

Basic Prague

for sampler and ensemble

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$\frac{4}{4}$ ♩ = 104

$\frac{3+1}{4+8}$ **V** **) **ca 7''** **$\frac{3}{4}$**

Clarinet in B \flat

Violin

Electric Guitar

Cello

Tenor Trombone

*) **sample01**

Sampler

*) Samples are always to be triggered with the first beat in the measure

**) These sections are to be played rhythmically *ad libitum* according to the horizontal distance of the notes and within the allotted approximate time. The pauses are approximate as well. Optional fermatas and cesuras at the end of these sections provide setting back for the next measure.